

FILM & TV PROP MODELLERS 2025/26 RATES

FILM RATES



	£30 million+		<£30 million	
	DAILY	WEEKLY	DAILY	WEEKLY
HOD	NEGOTIABLE		NEGOTIABLE	
Supervisor	NEGOTIABLE		NEGOTIABLE	
Prop Making Coordinator	315 / 336	1,575 / 1,680	315	1,575
Senior Prop Modeller	367 / 409	1,835 / 2,045	346 / 380	1,730 / 1,900
Prop Modeller	330 / 374	1,650 / 1,870	294 / 346	1,470 / 1,730
Mid Prop Modeller	241 / 294	1,205 / 1,470	231 / 283	1,155 / 1,415
Junior Modeller	178 / 210	890 / 1,050	168 / 199	840 / 995
Trainee Modeller	157 / 168	785 / 840	157 / 168	785 / 840

WHY ARE THERE TWO NUMBERS?

All rates have been calculated from data collected by Props branch surveys of its members and members of the wider Props community. For each production and grade there are two numbers (e.g. £950 / £1,250).

MINIMUM DAILY RATE

The first number is the minimum daily rate. This is the rate which our members should under no circumstances accept less than. Should a production insist on rates less than this number, they should be urgently reported to the Props committee or a Bectu official.

STANDARD DAILY RATE

The second number is the standard daily rate. This is the rate which members should be regularly achieving. Before accepting a job, each member should insist on a sum equivalent or higher to the standard rate. Negotiations between members and productions/prop masters should always seek to go beyond the standard rate.

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TV RATES

TV RATES ARE FOR A 10+1 WORKING DAY



	Band 4: £7m+		Band 3: £3m–£7m		Band 2: £850k–£3m		Band 1: <£850k	
	DAILY	WEEKLY	DAILY	WEEKLY	DAILY	WEEKLY	DAILY	WEEKLY
HOD	NEGOTIABLE		NEGOTIABLE		NEGOTIABLE		NEGOTIABLE	
Supervisor	399 / 472	1,995 / 2,360	388 / 452	1,940 / 2,260	NEGOTIABLE		NEGOTIABLE	
Prop Making Coordinator	333	1655	315	1,575	304	1,520	294	1,470
Senior Prop Modeller	346 / 378	1,730 / 1,890	336 / 367	1,680 / 1,835	326 / 357	1,630 / 1,785	326 / 357	1,630 / 1,785
Prop Modeller	294 / 346	1,470 / 1,730	283 / 336	1,415 / 1,680	237 / 315	1,365 / 1,575	260 / 300	1,300 / 1,500
Mid Prop Modeller	231 / 283	1,155 / 1,415	220 / 273	1,100 / 1,365	210 / 262	1,050 / 1,310	200 / 250	1,000 / 1,250
Junior Modeller	178 / 210	890 / 1,050	168 / 199	840 / 995	157 / 189	785 / 945	168	840
Trainee Modeller	157 / 168	785 / 840	157 / 168	785 / 840	147 / 157	735 / 785	147	735

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BAND DESCRIPTIONS



HOD

Head of Prop Making department. First point of contact with Production and other departments. Assigns tasks, manages budgets and schedules. Sets up the workshop and provides machinery. Responsible for the overall safety and welfare of the department.

SUPERVISING PROP MODELLER

On a larger budget production they will assist the HOD in the management of the department. They may be in charge of a particular section, eg 'hand props' or 'set dec'. On a smaller scale production, without a separate prop making department, they may be overseeing the prop making side on behalf of the prop master. Responsible for the day-to-day running of the workshop and work flow, workshop maintenance, monitoring and stock consumables. Ensure the workshop and crew are operating in line with safety protocols outlined by the HOD and Production.

SENIOR PROP MODELLER

An individual with a high level of experience within multiple disciplines within the prop making industry. May lead teams or be in charge of particular sets and have a higher level of input into the manufacture processes of a particular prop or project. May also have responsibility for workshop maintenance, monitoring and ordering consumables, and general safety.

PROP MODELLER

An individual with experience within the prop making industry whom can work individually or as part of a team with limited supervision. They will have a wide breadth of knowledge of processes and materials. May lead small teams to produce individual props.

MID PROP MODELLER

An individual with a good grounding of materials and processes within the prop making industry. Doesn't require direct supervision but may still require guidance with more involved or complex projects.

JUNIOR PROP MODELLER

An individual who may have a few years of experience or be directly arriving into the industry having gained a relevant qualification. Some knowledge of the processes and materials but requires regular guidance and supervision.

TRAINEE PROP MODELLER

New entrant to the industry with no relevant previous experience or qualification.

COORDINATOR/PROPS BUYER

Responsible for day-to-day admin and operation of the Prop Making department including sourcing and purchasing of materials, liaising with suppliers and outside contractors, time sheets and department payroll issues, budget tracking and management. Direct point of contact for external departments and production as well as supervising members of crew such as the department runner.