



	TV Drama / Streaming VOD				Motion Picture				Commercials
	BAND 1 <£1m p/h	BAND 2 <£3m p/h	BAND 3 <£7m p/h	BAND 4 £7m+ p/h	Indie Feature <£4m	Low Budget <£10m	Mid Budget <£30m	Major Feature £30m+	(weekdays) see APA card
Cinematographer	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
Camera Operator									
Hour - base rate (1T)	56	63	67	Ind Neg.	57	68	81	81	Ind. Neg.
Camera Overtime	70	70	70	Ind Neg.	82	82	82	82	Ind. Neg.
10 hr day (10 + 1hr lunch)	563	634	673	Ind Neg.	565	678	808	808	Ind. Neg.
11 hr day (11 + 1hr lunch)					678	814	969	969	
50 hr week (5 x 10hr)	2814	3171	3364	Ind Neg.	2826	3391	4038	4038	
55 hr week (5 x 11hr)	3236	3647	3869	Ind Neg.	3392	4070	4845	4845	
Steadicam Operator (labour only)									
Hour - base rate (1T)	81	98	98	98	81	98	98	101	93
Camera Overtime	81	98	98	98	82	82	82	82	93
10 hr day (10 + 1hr lunch)	808	981	981	981	808	981	981	1010	927
11 hr day (11 + 1hr lunch)					969	1177	1177	1211	
50 hr week (5 x 10hr)	4038	4905	4905	4905	4038	4905	4905	5048	
55 hr week (5 x 11hr)	4643	5640	5640	5640	4845	5885	5885	6057	
Unit Stills Photographer (kit inc)									
Hour - base rate (1T)	40	61	87	87	61	67	202	269	
Camera Overtime	61	70	87	87	82	82	82	82	
10 hr day (10 + 1hr lunch)	404	606	875	875	606	673	2019	2692	
11 hr day (11 + 1hr lunch)					727	807	2422	3230	
50 hr week (5 x 10hr)	2019	3028	4374	4374	3028	3364	10094	13458	
55 hr week (5 x 11hr)	2321	3482	5030	5030	3634	4037	12112	16150	
Script Supervisor									
Hour - base rate (1T)	45	48	50	50	45	54	57	57	54
Camera Overtime	68	70	70	70	82	82	82	82	67
10 hr day (10 + 1hr lunch)	453	478	503	503	453	538	565	565	536
11 hr day (11 + 1hr lunch)					543	646	678	678	
50 hr week (5 x 10hr)	2263	2389	2515	2515	2263	2692	2826	2826	
55 hr week (5 x 11hr)	2603	2747	2892	2892	2716	3230	3392	3392	
Focus Puller / 1st AC									
Hour - base rate (1T)	45	48	50	50	45	54	57	57	54
Camera Overtime	68	70	70	70	82	82	82	82	67
10 hr day (10 + 1hr lunch)	453	478	503	503	453	538	565	565	536
11 hr day (11 + 1hr lunch)					543	646	678	678	
50 hr week (5 x 10hr)	2263	2389	2515	2515	2263	2692	2826	2826	
55 hr week (5 x 11hr)	2603	2747	2892	2892	2716	3230	3392	3392	
Clapper Loader / 2nd AC									
Hour - base rate (1T)	34	40	41	41	35	38	41	41	42
Camera Overtime	51	60	62	62	70	75	82	82	63
10 hr day (10 + 1hr lunch)	339	402	415	415	352	377	415	415	418
11 hr day (11 + 1hr lunch)					422	453	498	498	
50 hr week (5 x 10hr)	1697	2012	2075	2075	1760	1886	2075	2075	
55 hr week (5 x 11hr)	1952	2313	2386	2386	2112	2263	2489	2489	
DIT (Digital Imaging Technician)									
Hour - base rate (1T)	45	48	50	50	45	54	57	57	54
Camera Overtime	68	70	70	70	82	82	82	82	67
10 hr day (10 + 1hr lunch)	453	478	503	503	453	538	565	565	536
11 hr day (11 + 1hr lunch)					543	646	678	678	
50 hr week (5 x 10hr)	2263	2389	2515	2515	2263	2692	2826	2826	
55 hr week (5 x 11hr)	2603	2747	2892	2892	2716	3230	3392	3392	

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DIT Assistant									
Hour - base rate (1T)	n/a	29	31	31	n/a	30	33	35	
Camera Overtime		43	47	47		60	65	70	
10 hr day (10 + 1hr lunch)		289	314	314		302	327	352	
11 hr day (11 + 1hr lunch)						362	392	422	
50 hr week (5 x 10hr)		1446	1572	1572		1509	1634	1760	
55 hr week (5 x 11hr)		1663	1807	1807		1810	1961	2112	
Senior Video Playback Operator*									
Hour - base rate (1T)	n/a	n/a	39	39	n/a	n/a	43	51	48
Camera Overtime			59	59			82	82	73
10 hr day (10 + 1hr lunch)			392	392			431	510	484
11 hr day (11 + 1hr lunch)							517	612	
50 hr week (5 x 10hr)			1961	1961			2154	2550	
55 hr week (5 x 11hr)			2256	2256			2584	3060	
Video Playback Operator*									
Hour - base rate (1T)	n/a	34	39	39	33	33	38	48	38
Camera Overtime		51	59	59	65	65	76	82	56
10 hr day (10 + 1hr lunch)		340	392	392	327	327	379	484	376
11 hr day (11 + 1hr lunch)					392	392	455	581	
50 hr week (5 x 10hr)		1700	1962	1962	1635	1635	1897	2420	
55 hr week (5 x 11hr)		1956	2256	2256	1962	1962	2276	2903	
Stereographer									
Hour - base rate (1T)	45	48	50	50	45	54	57	57	54
Camera Overtime	68	70	70	70	82	82	82	82	67
10 hr day (10 + 1hr lunch)	453	478	503	503	453	538	565	565	536
11 hr day (11 + 1hr lunch)					543	646	678	678	
50 hr week (5 x 10hr)	2263	2389	2515	2515	2263	2692	2826	2826	
55 hr week (5 x 11hr)	2603	2747	2892	2892	2716	3230	3392	3392	
Stereo Focus Puller									
Hour - base rate (1T)	45	48	50	50	45	54	57	57	54
Camera Overtime	68	70	70	70	82	82	82	82	67
10 hr day (10 + 1hr lunch)	453	478	503	503	453	538	565	565	536
11 hr day (11 + 1hr lunch)					543	646	678	678	
50 hr week (5 x 10hr)	2263	2389	2515	2515	2263	2692	2826	2826	
55 hr week (5 x 11hr)	2603	2747	2892	2892	2716	3230	3392	3392	
Convergence Puller									
Hour - base rate (1T)	45	48	50	50	45	54	57	57	54
Camera Overtime	68	70	70	70	82	82	82	82	67
10 hr day (10 + 1hr lunch)	453	478	503	503	453	538	565	565	536
11 hr day (11 + 1hr lunch)					543	646	678	678	
50 hr week (5 x 10hr)	2263	2389	2515	2515	2263	2692	2826	2826	
55 hr week (5 x 11hr)	2603	2747	2892	2892	2716	3230	3392	3392	
Specialist Rig Technician									
Hour - base rate (1T)		135							
Camera Overtime		135							
10 hr day (10 + 1hr lunch)		1346							
11 hr day (11 + 1hr lunch)									
50 hr week (5 x 10hr)		6730							
55 hr week (5 x 11hr)		7739							

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Data Manager									
Hour - base rate (1T)	34	40	41	41	35	38	39	40	
Camera Overtime	51	60	62	62	70	75	78	80	
10 hr day (10 + 1hr lunch)	339	402	415	415	352	377	390	402	
11 hr day (11 + 1hr lunch)					422	453	468	483	
50 hr week (5 x 10hr)	1697	2012	2075	2075	1760	1886	1949	2012	
55 hr week (5 x 11hr)	1952	2313	2386	2386	2112	2263	2339	2414	
Assistant Script Supervisor									
Hour - base rate (1T)	27	29	31	31	27	30	33	35	
Camera Overtime	40	43	47	47	54	60	65	70	
10 hr day (10 + 1hr lunch)	269	289	314	314	269	302	327	352	
11 hr day (11 + 1hr lunch)					323	362	392	422	
50 hr week (5 x 10hr)	1346	1446	1572	1572	1346	1509	1634	1760	
55 hr week (5 x 11hr)	1547	1663	1807	1807	1615	1810	1961	2112	
Camera / Script Supervisor Trainee									
Hour - base rate (1T)	17	17	17	17	17	17	17	17	30
Camera Overtime	35	35	35	35	34	34	34	34	45
10 hr day (10 + 1hr lunch)	170	170	170	170	170	170	170	170	303
11 hr day (11 + 1hr lunch)					204	204	204	204	
50 hr week (5 x 10hr)	850	850	850	850	850	850	850	850	
55 hr week (5 x 11hr)	977	977	977	977	1020	1020	1020	1020	

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London Living Wage	
Hour - base rate (1T)	13.85
Camera Overtime	35
10 hr day (10 + 1hr lunch)	138.50
11 hr day (11 + 1hr lunch)	159.28
50 hr week (5 x 10hr)	692.50
55 hr week (5 x 11hr)	796

*** VIDEO PLAYBACK:** The two grades of Playback Operator were defined in negotiations with the APA. The basic level includes only normal speed playback. If the job involves vari-speed, mix&overlay or any other technique, then the job is the Senior Grade. For all other sectors use the Senior Grade.

NOTES ON RATES:

- Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement. The Branch recommends that you do not accept any deal that includes time outside of the shooting day (i.e. 0/0 prep & wrap).
- There's no reason why you (or your agent) can't issue your own deal memo to the production - especially if it is to summarise a verbal agreement.
- The rates shown are for standard day shooting hours only.
- Any hours outside of contracted shooting hours is overtime and should be paid as such, whether it is a pre-call, additional shooting or extended de-rig.
- All displayed rates are LABOUR ONLY. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment. If a production pleads poverty, but can find money to "top up" your rate with additional equipment fees, then they can in effect afford you, but can also record acceptance of a low labour rate. This can then be used to justify a low rate later on when additional money may no longer be offered.
- Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
- If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
- You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at www.camerabranh.org.uk
01/01/25